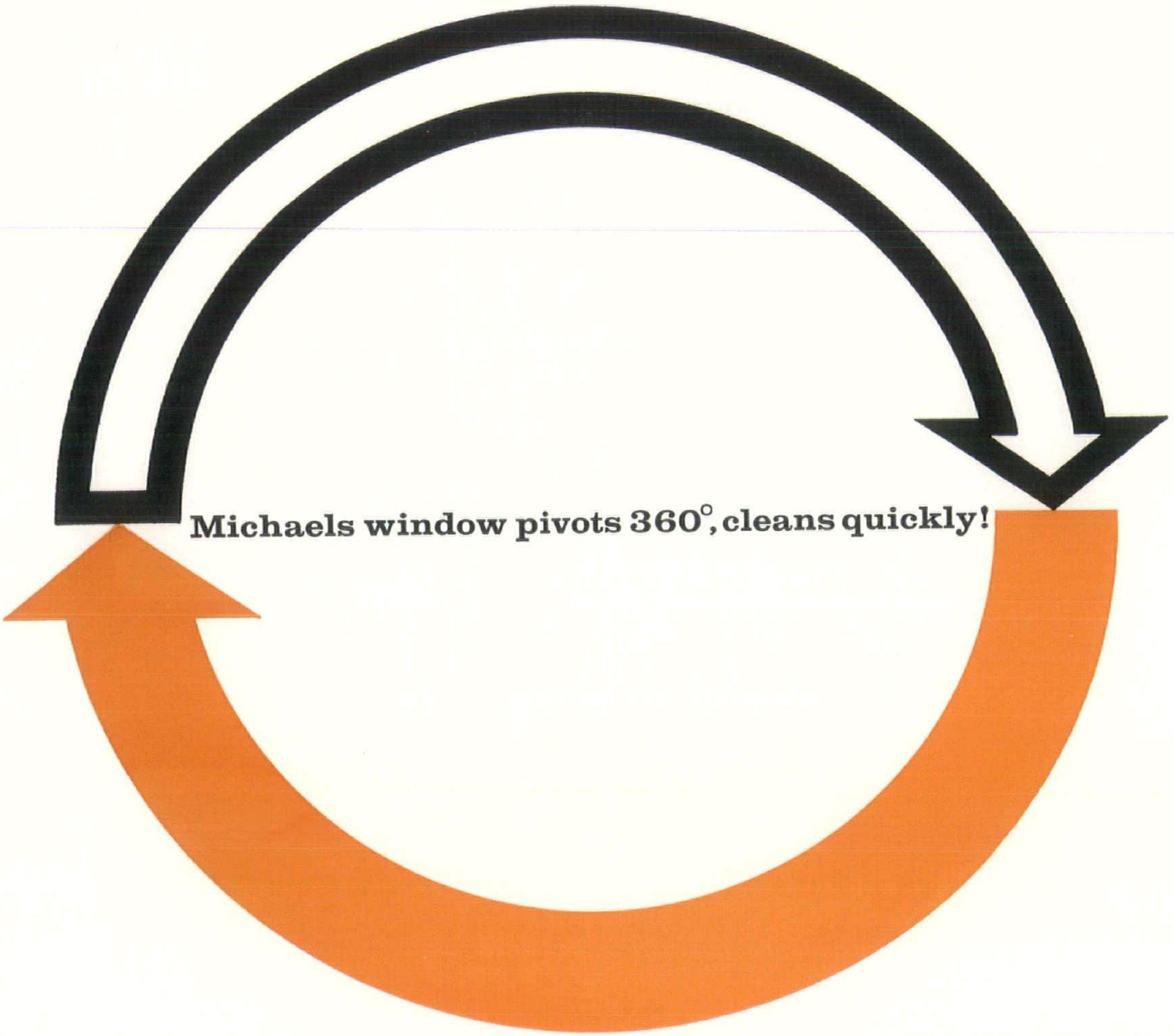
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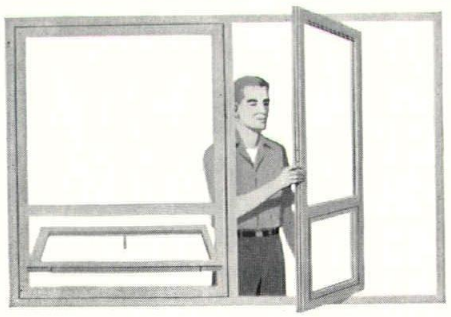
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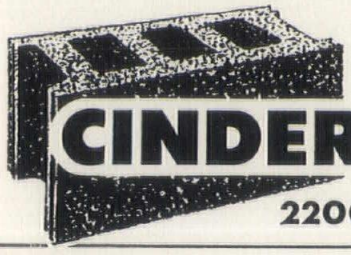
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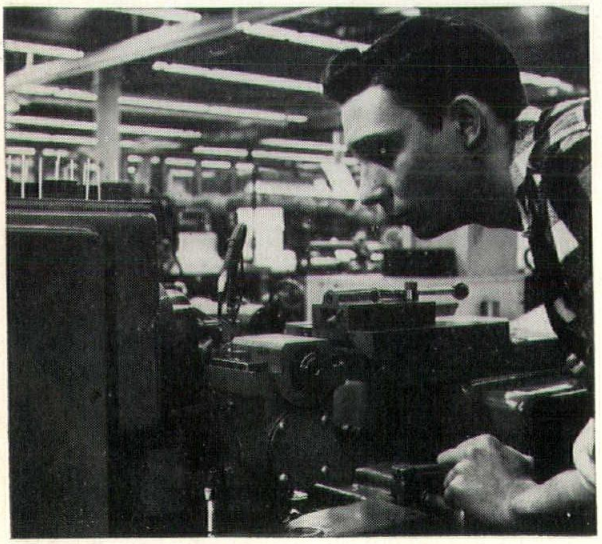
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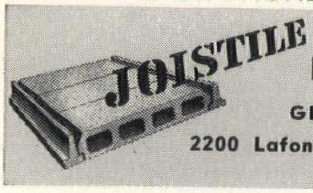


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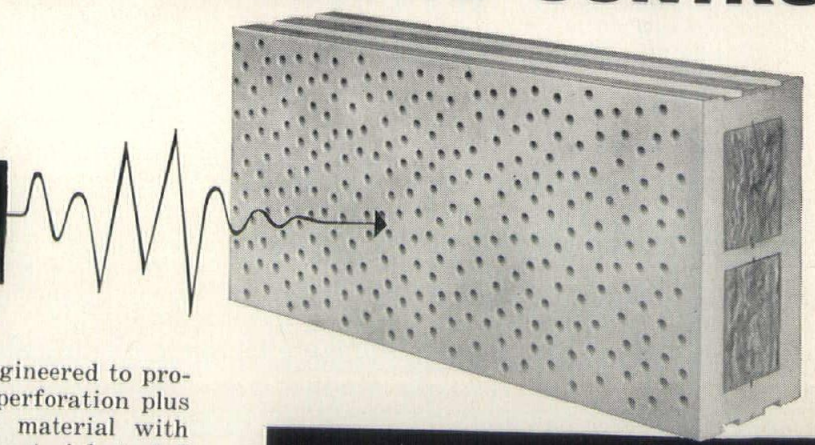
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1960 Convention Termed "Largest Ever"

The 1960 Annual Convention, termed the largest convention ever held by the Indiana Society, was presented last month to the enthusiastic members who braved the weatherman's dire predictions of rain to journey to Indianapolis for the three-day celebration.

Over 125 registrants attended the Annual Banquet on May 20th, and an estimated 75 additional individuals took part in one or more phases of the convention, not counting the Producers' Council Golf Outing on May 19.

The first day of the convention was drenched with rain, which cut down somewhat the swarm of golfers attempting to sneak in an afternoon of golf, but no amount of moisture could dampen the enthusiasm of the guests at the Hillcrest clubhouse. As has become traditional, the golf outing was a tremendous success in spite of the weather, and the ISA is deeply grateful to the PC for a wonderful afternoon and evening.

The business sessions of the convention started Friday morning May 20, with the Specification Seminar at the Washington Hotel. Mr. Frank W. Crimp, AIA, guest speaker from Boston, Massachusetts, outlined the progress being made nationally in streamlining and updating obsolete specifications. Mr. Crimp is chairman of the AIA Committee on Specifications, a charter member of the Boston Chapter, Construction Specifications Institute, co-chairman of the PC-CSI Joint Committee, national director of the CSI, and a well informed speaker.

Joining with him in leading the discussion on local problems was Mr. Harry Reynolds, Indianapolis architect and former architectural instructor in Florida. Mr. Reynolds has made an extensive study of specification writing and is one of the organizers for a local chapter of the Construction Specifications Institute.

Friday noon luncheon featured as speaker Mr. Linn Smith, AIA, Birmingham, Michigan, architect and AIA Director for the Great Lakes Region. Mr. Smith discussed the ethics and practice of the profession of architecture and moderated a question and answer period following his remarks.

Friday afternoon was taken up with committee meetings and a special called meeting of the ISA Board of Directors. But the hardest working group that afternoon were the members of the Decorations Committee and their chairman, Ray Ogle. The ballroom of the Washington Hotel was completely decorated with life-size cartoon characters. Ionic column caps for table decorations, and a frieze direct from the Parthenon containing such ageless quotations as "But, Lady, in a strictly traditional home, there are no bathrooms." Down the corridor, the hospitality room was decorated as a wild West saloon, complete with cowboy cutouts, swinging doors, a (live) honky-tonk piano player and (functional) refreshment facilities.

This "saloon" was the setting for the cocktail party preceding the Annual Banquet Friday night. Host for the party was Hugh J. Baker & Company, well-known Indianapolis steel erecting, accoustical and concrete forming contractors.

Guests attending the Annual Banquet considerably exceeded anticipations, and hurried arrangements had to be made to seat the overflow. Following dinner, Mr. Jim Eldridge, public relations director for the Bobbs-Merrill Publishing Company, discussed the present world situation and presented a thumbnail sketch of Mr. Harold MacMillan, British Prime Minister and an adopted Hoosier (his mother was born and raised in Indiana).

Mr. Eldridge preceded his main remarks with a brief and humorous discussion on the world of architecture, touching on various lecture halls in which he had spoken, the destruction of two beautiful churches in downtown Indianapolis and the corresponding preservation of the World War Memorial, the proposed new home of the Bobbs-Merrill Publishing Company and the Marion County Metropolitan Plan Commission.

(Please Turn to Page 8)

INDIANA ARCHITECT

OFFICIAL JOURNAL OF THE INDIANA SOCIETY OF ARCHITECTS
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

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VOL. 4, NO. 2 June, 1960

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TO THE POINT

DO YOUR SPECIFICATIONS WEAR HIGH-BUTTON SHOES?

Obsolete Paint Requirements in hollow metal specifications are still very much in evidence—terms such as "egg-shell gloss" are almost meaningless in light of modern paint techniques and terminology. Another obsolete term is "six-coat enamel" finishes.

Today's painting techniques can assure the architect of the same quality finishes received in the earlier techniques of 20 years ago and do it less expensively. A six-coat process, with knifed-in fillers and primers and undercoats sprayed on in layers and separately hand-rubbed must inevitably impose extra costs on the job.

Door manufacturers and their paint suppliers have taken years to perfect painting techniques based upon their own conveyor line speeds, baking cycles and manufacturing practices. And standard, modern terms such as "high gloss," "medium gloss," "low gloss" or "flat" finishes are widely accepted and understood by the industry. The degree of gloss can be accurately measured by a modern instrument known as a gloss meter and paints can be mixed to any desired gloss rating. Use of these terms by architects will give them the finishes they expect without confusion over terms.

* * *

A Surprising Statement came from an architect's letter recently: "If I get 10 years of trouble-free service from a product installed in my building, I'm extremely happy. And I really only expect the average life of today's building to be about 25 years." While we disclaim any authority on the average building's life span, we are certain the architect should expect more than 10 years' service from his roofs, doors and entrances where properly specified and installed for normal usage, surroundings and maintenance. Short-lived performance suggests abnormal conditions, shoddy materials or poor craftsmanship!

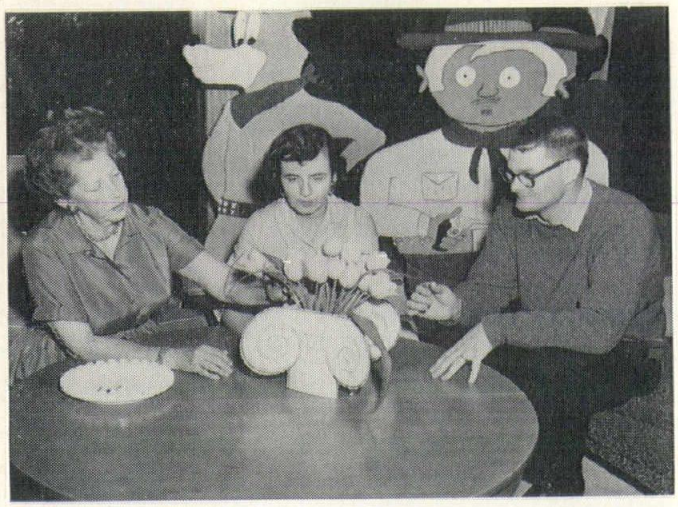
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ISA Convention

(Continued from Page 6)



One of the hardest working pre-convention groups was the Decorations Committee. Pictured above making final arrangements for some of the decorations are three members of this group, Mrs. R. K. Zimmerly (left), president of the Women's Architectural League; Mrs. Al Porteous, and Ray Ogle, chairman of the Decorations Committee.

After the banquet, the program was turned over to the orchestra and the floor was filled with lovely ladies and their unwilling, left-footed husbands. Corsages for the ladies were provided by the Unit Masonry Association, Inc.

Saturday morning the convention again turned to business at the ISA's Annual Business Meeting. In the election of directors, Mr. Walter Scholer, Jr., was reelected District Director for the Lafayette District; Mr. Ed Malo was elected District Director for the South Bend District; and Mr. Al Porteous was elected District Director from Indianapolis. Directors-at-Large elected were Mr. Edward D. Pierre, FAIA, and Mr. Harry Hunter. One-third of the ISA Board is elected each year, and each Director serves for three years.

In other bsiness at the session, the members reaffirmed their belief in the present state-wide chapter organization with nine local Districts. The Convention had been asked to consider a proposal establishing two or more Chapters in the State united under a state organization, but the proposal was overwhelmingly rejected.

A special committee was established to promote the establishment of a School of Architecture and a Graduate School of Civic Planning at a state-supported university in Indiana. Mr. Paul Jernegan, AIA, has for some time conducted an active and successful campaign for such a school, and a separate group in central Indiana has been working toward the same goal. In view of the many committees interested in this project and due to the conflicts and lack of coordination which might arise without an organized effort, the Convention voted to form the separate, permanent committee to combine the activities currently being pursued and to work for the establishment of the two schools.

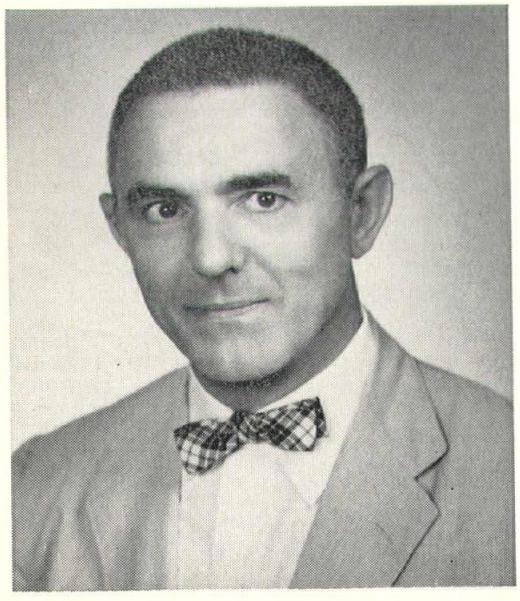
The Convention also voted to establish an Architectural Scholarship, to be awarded yearly, which will make up the present cost difference inflicted upon Indiana students who wish to study architecture and who have to enroll in an out-of-state or private university.

Fuller details of the Society's work during the past year will be found in the committee reports printed in this month's magazine. Additional reports will be presented in future issues.

The final session of the Convention was held Saturday afternoon—a bus outing to the Indianapolis Motor Speedway to watch qualifications for the Memorial Day 500 Mile Race. Again the weatherman failed to cooperate fully with the Program Committee (headed this year by Dick Zimmerly), and high winds prevented any qualification attempts on that day.

Nevertheless the sky was clear, the trip was interesting to the many who had never been to the Speedway, and the outing enjoyable to all. Hosts for the outing, which included box lunches, was the Indiana Chapter of the Producers' Council.

All in all, it was a busy and successful convention, and promises to lead to an even more rewarding convention next year.



Frank W. Crimp, AIA
Specification Expert
(left)



James Eldridge,
Banquet
Speaker
(right)

The Passing Seen

(This month we are proud to turn over our podium to the bright, young voice of America's student architects. Our guest spokesman is Mr. Raymond L. Gaio, a native of Springfield, Illinois, and a student at the University of Notre Dame Department of Architecture. For his leadership in student affairs during the past year, Mr. Gaio received national recognition and, at the student convention in California, was elected president of the Association of Student Chapters of the American Institute of Architects. Mr. Gaio is also the president of the Notre Dame Student Chapter, AIA.

The following remarks by Mr. Gaio were made by him to the 1960 AIA Convention held in San Francisco.)

Expanding Horizons For Architecture Students

By RAYMOND L. GAIO, National President,
Association of Student Chapters, AIA

Mr. President, members of the Institute, members of the Collegiate Schools of Architecture, honored guests, ladies and gentlemen:

On behalf of the students of architecture throughout the nation, we would like to thank the Institute for giving us this opportunity to tell the profession what horizons we students see for our future Institute, and the students' role in the present one.

We, Architecture Students, want to be architects someday. This implies that before all else, we want an opportunity to develop our interests and latent talents; that is, to develop our minds. This, we think, is the sole purpose of education; and part of this we expect to be realized in our schools. We think that the broader the curriculum, and the more demanding the discipline given to us in school—the richer, the firmer, and the more real, the grasp of architecture we as architects shall have. We realize that the nature of architecture is such that school alone is insufficient as a training discipline, and we accept the role of the architect-in-training to exceed the normal time other fields may demand for the achievement of similar professional status. Most of us realize that we, as architects, shall be dealing with people—and that the more we understand all endeavors, aspirations, and necessities people have—the better chance we will have in attaining a successful solution in a design. After all, the design is the expression of our individual creative response to people's needs. Therefore, in school, we acquire the basis for not only understanding people's physical, social, economic, emotional, and intellectual demands, but also the basis for interpreting them. And most of us realize that, in school, we only acquire the basis for this.

Yet the interpretation of these needs is in every building, town plan, or sketch that is designed. Now, our designs are merely projects, but in the future, they will be real buildings, and being real, will have their effects on the existing environment—for the better or for the worse. As professional students today, we naturally respond directly to the real buildings which are being built, and base our evaluations of the profession whcih we hopefully shall shortly enter, primarily on them. Simultaneously, we give form to our hopes, desires, and demands as we mature as people. And we recognize that one is really a student all his life.

Our lives therefore, will be—if they already are not—architecture. Architecture will be our business—that is to say most of our everyday concern will be the procurement of the opportunity to react to our environment creatively. Perhaps some of us will be disillusioned by the limits of the disciplines we may not have expected. These disciplines may be the seemingly irrelevant yet existing needs of working with the inefficiency of existing social and economic patterns, and may often obscure the vision of creating a harmonious and a beautiful environment—that is, the vision of architecture—that most of us carry with us. We may subvert the means for the end, and be satisfied with making a living by architecture instead of making architecture by living. Or we may find ourselves incompetent in mastering the necessary discipline of the profession of architecture as a profession—surely we **do** have to make a living—and find ourselves in competition that chokes what little conscience of the art we may have developed being students, and instead accept no other responsibilities than our own immediate needs, or selfish desires. At this point, the architect does not remain a leader, but a follower; instead of being creative, he becomes reactive. As a human being, he would not aspire towards harmony, but towards co-existence with chaos.

Last Wednesday, Dr. Oppenheimer pointed out the necessity of communication in our complex society. He told us to look at each architectural site through "wide-angle lens"; implying that the architect should bear the mark of "multiple relatedness of human institutions and arts." As human beings, we cannot co-exist with visual or spiritual disorder. We must establish the relation of modern life to modern architecture. For this we need the communication of ideas.

In our age, education in isolation is obsolete. As students, we must know the horizons beyond those of our immediate locale. For this purpose—the purpose of communication—we have formed **our** association. We feel while the purpose of the Institute is organization, and the purpose of the Association of the Collegiate Schools of Architecture is education, **ours** is communication.

The article in the Daily Pacific Builder, entitled, "Students Seeking More Participation in A.I.A. Activities," was, on the whole, quite true. However, it did not point out in what specific ways we are seeking more participation.

Last week, students from various parts of the country met at the University of California in Berkeley, and established a program for our mutual educational purposes. The Institute's Chapter Affairs Committee is now studying our proposals.

The Institute alone, however, cannot fully effect our program. We also need the cooperation of our respective deans. Basically our proposals for this are five:

We need: 1. More assistance in inter-school student communication.

2. More assistance in international communication.

3. More assistance in the undertaking of student seminars, conferences, and exhibits.

(Please Turn to Next Page)

The Passing Seen

(Continued from Preceeding Page)



Ray Gaio, Student Architects' President

4. More recognition of student work.

And finally, 5. Good faith in us.

These proposals can be affected in many ways. One example pertains to the Mexican delegation's proposal. We hope that when the institute shall study this proposal it shall not forget the future architects. As arquitecto Ramon Corona Martin has said about architects being poor draftsmen when it comes to drawing lines between nations, the same applies with equal, if not greater force to students. Architecture Students are also poor draftsmen when they attempt to draw lines between schools of different nations. Other examples could be greater A.I.A. Regional and Chapter interest and support of our individual Architectural Associations' and Student Chapter activities. Still others could be closer communication between the Institute and the A.C.S.A. regarding student affairs.

Last evening, Gold Medalist Mies Van Der Rohe said that "truth is the significance of facts." Therefore, it is quite clear that all of us must know the facts.

Since we will have to come to grips with the expanding horizons that the speakers of this convention time and time again emphasized, we demand to be educated for our profession—and not (as was done in the past)—nursed into it.

Thank you.

Draftsman Needed

The office of Kenneth W. Williams of Kokomo wants an experienced draftsman to start work immediately. This is an opportunity for one qualified in developing complete construction drawings from preliminary plans, in a small office, as a stepping-stone to individual practice.

Please reply direct to Mr. Kenneth W. Williams, AIA, 205 Transportation Building, 211 West Mulberry Street, Kokomo, Indiana.

AIA's Position on Housing Legislation Stated

The concern of the American Institute of Architects with the plight of the American city and the spread of urban blight and sprawl has been made known to Congressional committees by newly-elected AIA President Philip Will, Jr. In a statement addressed to the Senate and House housing subcommittees, he described the Institute's dedication "to building better American cities and to assisting Federal, State and local governments in every way possible to bring this about" and again placed the AIA on record in support of strong and continuing urban renewal and housing programs.

He urged adequate funds for urban renewal in both capital grants and loans, and said that the urban renewal program should no longer be restricted by housing eligibility criteria. "Balanced urban development and redevelopment calls for urban renewal of a wide variety of types to provide increased employment potential and improved tax basis for localities in areas presently deteriorated or deteriorating."

"Therefore," Will continued, "the AIA urges that the basic criteria to be used in urban renewal be related to the identification of the public purpose behind the renewal activity as exemplified by a locally acceptable general plan and community renewal plan, the identification of relocation potential for all displaced used, the identification of market for proposed reuses, and the close relationship of the proposed reuse plans to a public works program for the locality and the workable program."

He cited the Institute's continuing support of the established local planning and state planning assistance programs, but recommended further "new legislation to provide for a major all-out attack on urban sprawl, the preservation of open space, the adequate planning and re-planning of highways and street systems as they affect areas subject to urbanization, in relation to general plans for the locality and the provision of funds where necessary for advance planning of open spaces in danger of subdivision laveration and land pollution."

The AIA president expressed also the organization's support of the early establishment of a Department of Urban Affairs or its equivalent, because of accelerating urbanization of the nation. However, it is recognized that so complex a problem will need further exploration and therefore he urged Congress to provide funds for a detailed study and recommendations.

In addition, Mr. Will recommended consideration by the Congress of a new towns planning program similar to programs presently available and successfully executed in Great Britain and Scandinavia; he stated that there should be no diminution of housing starts per annum and stated that the AIA favors an expanded program of housing for the elderly.

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CONCERNING THE COVER:

The ISTA Center

Illustrated on this month's cover is the new ISTA Center, owned by the Indiana State Teachers' Association and designed by McGuire, Shook, Compton, Richey and Associates of Indianapolis. Located across from the Indiana Statehouse, at Capitol AAvenue and West Market Street in downtown Indianapolis, the nine story modern office building (also pictured left) contains over 89,000 square feet.

General construction of the Center consists of reinforced concrete foundations; structural steel frame fireproofed with plaster; galvanized steel deck floor construction with concrete topping; masonry walls on two sides and aluminum curtain wall construction on two sides; pitch and gravel bonded roof, and heat-absorbing, glare-reducing glas for window glazing.

Finish materials include polished Blue Pearl Granite imported from Sweden for the first floor exterior finish of columns, flower boxes and walls; polished plate glass in aluminum frames for first floor street walls; vertical fixed aluminum fins in front of gold anodized ribbed aluminum spandrels at second flor exterior wall; blue-green porcelainized metal spandrels in aluminum frames for remainder of exterior curtain wall; vertical-pivoted aluminum windows; floor finishes of vinyl asbestos tile, ceramic tile, and carpeting; walls of plastic laminate on wood, plastic sheet on plaster and plaster painted; aluminum metal base; metal door frames; solid-core oak doors; suspended sonofaced fiberglass acoustical-tile ceilings; two automatic high-speed passenger elevators; one automatic service elevator; and fiberglas window drapes on all office floors.

The major part of the first floor is occupied by a restaurant; the main ballroom is located on the second floor, and has its own storage rooms, restrooms, lounge area and serving kitchen (serviced from the first floor kitnhen).

The third through the eighth floors contain offices for tenant use. The ninth floor is the penthouse floor, occupied by the Indianapolis Press Club and the I.S.T.A. conference room. A paved terrace decorated with planting surrounds two sides of this floor and overlooks the capitol building and the new state office building presently under construction. Floor-to-ceiling plate glass walls divide the terrace from the interior rooms.

General contractor for the building was Leslie Colvin, of Indianapolis; Hatfield Electric Co., Inc., of Indianapolis, held the electrical contract; Freyn Brothers, Inc., of Indianapolis, provided the heating, venilating, air conditioning and plumbing. The lathing and plastering work was done by Charles McGarvey Company, Inc., of Indianapolis, and John Hoffman & Sons, Inc., of Indianapolis, received the excavating and wrecking contract. Bloomfield Brick Company of Bloomfield, Indiana, furnished the masonry materials for the Center, and the interior of the ninth-floor Press Club was decorated and furnished by Business Furniture Company of Indianapolis.

Conference on Church Architecture Held

Charles J. Betts (right), AIA, president of the Indiana Society of Architects and Consulting Architect for the Board of Church Extension of Disciples of Christ, and William E. Cooley (left), A.I.A., Architect from Park Ridge, Illinois, take time out from their responsibilities during the 21st Annual Conference on Church Architecture to chat with Rev. Forrest L. Richeson, Minister, First Christian Church, Minneapolis, Minnesota. The Conference was held May 3, 4 and 5, 1960.



Mr. Betts and Mr. Cooley were among several architects and religious leaders who participated in four days of panel discussions, tours and business meetings dealing with various phases of church building programs.

The Conference, held this year in Minneapolis, Minnesota, is jointly sponsored by the Church Architectural Guild of America and the Department of Church Building and Architecture of the National Council of Churches of Christ.

Mr. Betts delivered the Statement of Purpose during the opening session of the Conference. Mr. Cooley served as one of four panel members which dealt with the matter of organizing the building program.

The newly erected First Christian Church was used as a laboratory facility during the Conference.

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Architect Records Speedway Tragedy

The sights of the worst spectator tragedy at the Indianapolis Motor Speedway in recent years were flashed around the world through the swift action of a 33-year-old Indianapolis architect, J. Parke Randall, ISA Associate Member employed by the architectural firm of Martin and Jelliffe in Indianapolis.

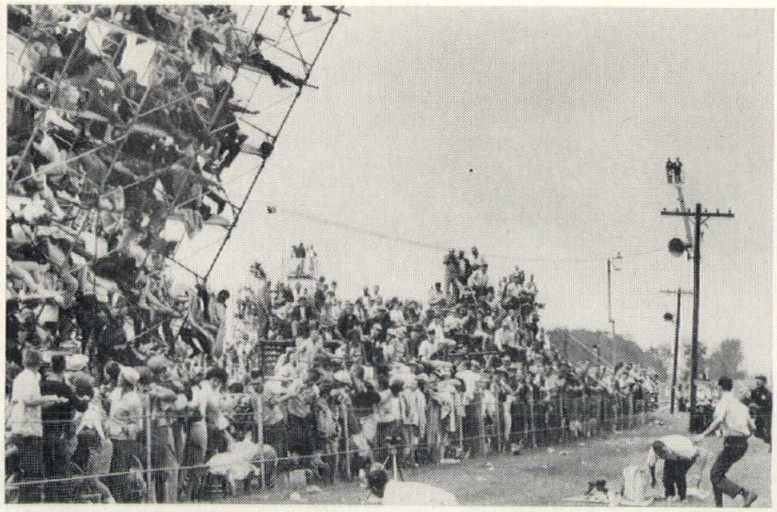
The tragedy was the now-famous collapse of a home-made viewing stand on the Northwest turn of the Indianapolis Speedway during the Parade Lap immediately preceding the Memorial Day 500-Mile Race. Two persons died in the wreckage of the six tiered scaffold and some 75 persons were injured, many critically.

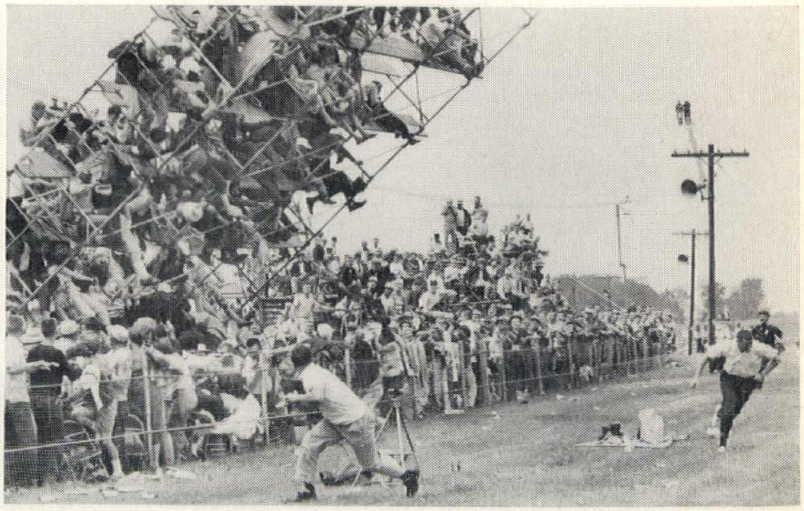
Recording this disaster for the country's press was Mr. Randall, a special photographer for the Indianapolis News. The exclusive photos were carried by The News, and later reprinted in papers all over the country. Life Magazine has now picked up the story, and Mr. Randall reports that he has been interviewed by Time Magazine as well.

But the greatest honor accorded Mr. Randall, for whom photography is strictly a hobby, was the notice he received that the pictures (shown below) would be included in a book on great moments in photography. The volume currently is being put together by the national press photographers association, with photos dating back to Civil War days.

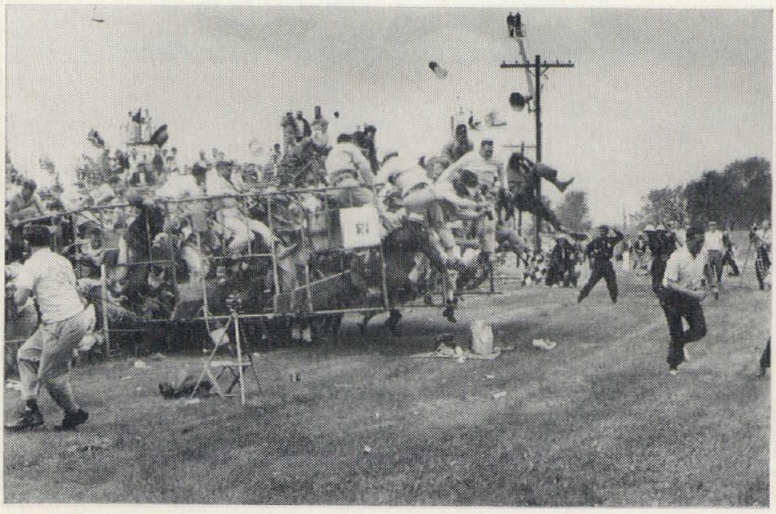
A graduate of the School of Architecture at Washington University in St. Louis, Mr. Randall has worked for the Everett I. Brown Company, Edward D. Pierre, and Allied Architects of Indianapolis. A registered architect in Missouri, Mr. Randall took his Indiana registration exams this month.

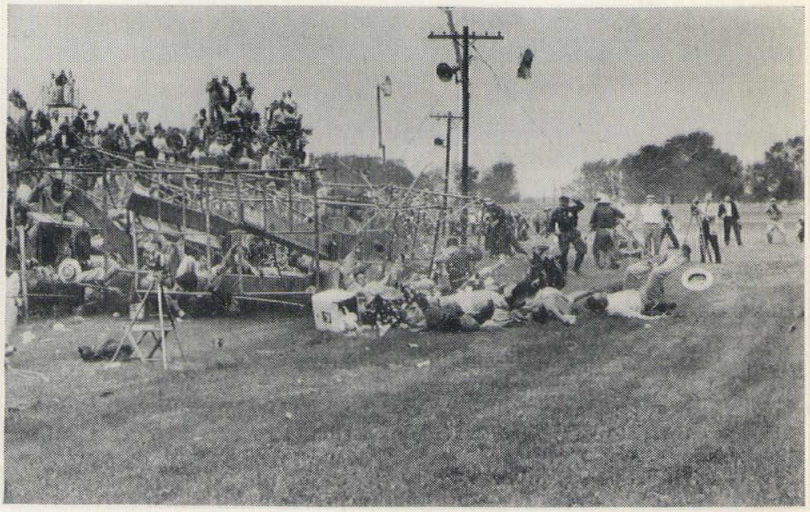
The pictures of the Speedway accident were taken with a Leica camera at 1/500th of a second using Eastman Tri-X film.





Photos courtesy of J. Parke Randall and Indianapolis News





President's Annual Report

By CHARLES J. BETTS, AIA

The past year's work has been in marked contrast with the previous. In 1958-59 the major activity was the revision of our By-Laws and Articles of Incorporation and the reorganization of our Chapter's structure. The year just closing has been one of conflict between the Indiana Society and the Institute Board, Owners and Architects, Contractors and Architects, and Architects and Ethical Practices. Most of these have been resolved.

This has been a busy year, but again in a different way than in the previous one. In 1958-59 your officers spent a tremendous amount of time in detail and office work. Now, that this has been taken over by Don Gibson, our Executive Secretary, our time has been taken in resolving the problems indicated in the previous paragraph.

Some of the highlights are as follows: (More detailed information will be contained in the various committee reports.)

ORGANIZATION: The first year's experience under our State Chapter with nine Districts organized indicates that this is the answer to our basic organizational structure. Each District is autonomous, can and should have its own officers, and most important of all has at least one representative on the Board of Directors at all times. We must recognize, however, that there are pressures for a separate Chapter in the northern part of the state. By direction of the Institute Board, this is being given very careful study by your officers.

After many letters and conferences the Board of Directors of the Institute approved our By-Laws and all actions taken at last year's Annual Meeting. It is my personal desire that we shall always be vigilant to the wishes of the majority of our members and that we will be willing to adjust our organizational structure to meet the desires of the majority.

The American Institute of Architects is undergoing a change in organization which will have one basic effect upon all Chapters and States. The State Association will be placed in the direct line between the Chapters and the Institute whereby it is now a separate entity. The Chapters will still have direct access to the Institute, but the State Association will become more important in its responsibilities and program. This should be considered very carefully before changing the present structure of The Indiana Society of Architects as it seems that State-Wide Chapters with Districts or Divisions, as we now have, have the advantages of both a Chapter and a State Association, which would not occur with separate chapters and a State Association of those Chapters.

MEMBERSHIP: Despite dire warnings of drop outs because of the increase of dues, our Corporate Membership is larger today than it was a year ago.

COMMITTEES: Our committees have functioned well during the past year. Most committees are now on a calendar year basis to coincide with those of the Institute.

BUDGET AND INCOME: Our income has exceeded that projected by our budget. We are in excellent financial position to undertake the responsibilities for the coming year. Public relations and legislature will be the most important of these.

EXECUTIVE SECRETARY AND CENTRAL OFFICE: Our office has been opened and furnished. It is our sincere desire that every member take the time to stop in and become acquainted with Don Gibson, our Executive Secretary, Carolyn Needham, the office Secretary and facilities for your use.

Your Officers in 1958-59 knew they spent thousands of dollars in personal time and expense, but did not fully realize how much until the establishment of the central of-

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fice. Don Gibson and his secretary are spending practically full time on Society affairs while we're paying only for 20% of his time and 50% of the time for the secretary. The volume of work that goes through the office is staggering. However, in addition, there are still many hours of time and expense contributed to the work of the profession and the society by your officers and committee chairmen and members. Literally thousands of hours and dollars are still given for the advancement of the profession.

ETHICAL PRACTICES: For some reason this past year has been one in which many Architects have been in hot water with their clients, contractors and each other. Wm. Strain, Chairman of this committee, has followed through on these and thus, many have been resolved while others are still in the process. Your President has also counseled with many by phone as has Don Gibson. Your President acted as informal arbitrator for a major case which fortunately was settled out of court.

CIVIC PLANNING: Under the able direction of Paul Jernegan this committee has taken the initiative in establishing a joint committee with Wisconsin, Michgan and Chicago for the long range planning of the shore line of Lake Michigan.

* * *

Your President has participated in many functions as your representative, among which he was Chairman of the Indianapolis Home Show Competition Jury, attendance at the Regional Meeting in Cincinnati and the Convention in San Francisco.

As we look ahead, we find there is much to do; a careful analysis and study of our own organization as it relates to the request of the Architects in the northern part of the state for a separate Chapter; better public relations; the coming legislative session; increased service to our membership, as well as increased interest on the part of our membership. You get as much out of your Society as you put into it.

It was a pleasure to serve as your President during the past two years and trust that my humble efforts have been a benefit to the Profession and the Society.

Executive Secretary's Report

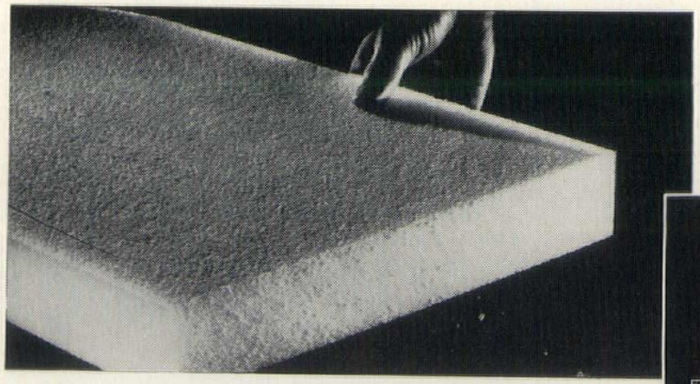
By DON E. GIBSON

For the Indiana Society, the past year has been an active and progressive period of achievement. Both its activities and its stature in the State community have increased, and your staff considers it a privilege to have aided in this growth.

Many problems presented themselves or were presented by others during the year, each with its share of administrative spadework to be undertaken. The hours of labor by the staff have not been totaled, but a conservative estimate shows that your Executive Secretary spent approximately seventy-five-per cent of his working time dealing with Society matters, while the one girl office force spent at least ninety per cent of her working time on Society secretarial matters.

Reflecting that the original estimate of the work load called for twenty per cent of an Executive Secretary's time and fifty per cent of a secretary's time, the staff sincerely feels that the budget allowance for these services was well spent. These services, plus $215.00 per month office facilities and $1,000 worth of office equipment, were provided to the Society for a total contract cost of $435.00 per month.

Listing the various activities of the staff during the past year would be boring to the writer and to the reader. The major undertakings, such as the preparation of the newly-revised By-Laws, the fight to gain firm AIA approval of these By-Laws (which included the preparation of a thirty-page brief complete with more than fifty exhibits), the rebirth of the monthly BULLETIN, the establishment of the office facilities, these are more or less obvious in nature.



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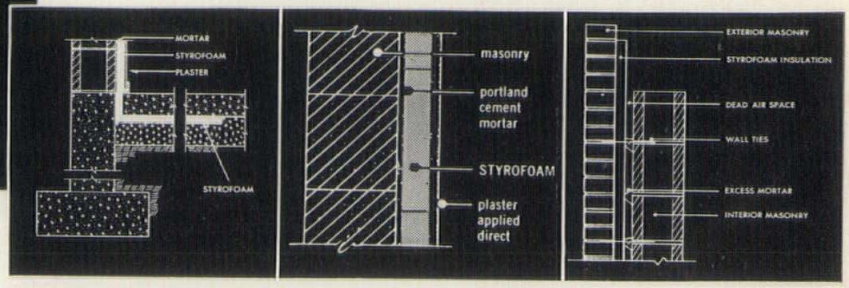
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The multitude of minor functions, the processing of various forms, such as membership applications which require nine separate operations apiece, the investigations, and answering of complaints by, for and against architects, the representation on various civic groups, the administration of special and scheduled events, the unending correspondence — all these are less spectacular but none the less time consuming.

There is, one the whole, little reason to dwell upon the activities of the past year. The steps forward taken by the Society should be noted, but considered only as the basic foundation for a far more important future.

The coming year will hold many needs to be satisfied. The problem of legislation will be a pressing one; problems exist in the construction industry with which the profession must reckon; always the role of the architect in civic planning is important; the endeavors of all the various I.S.A. committees will increase in scope and importance during the coming year. It will be a busy year for each of you.

And tied in with all phases of the Society's work, the problem of making the architect's voice heard throughout the State, the problem of public relations, must find partial solution in the coming twelve months.

As it has been our privilege and our pleasure to work with you in your endeavors during the past few months, it is our hope that we might continue so to do in the fruitful period ahead.

Architects and Consulting Engineers! Your Help, Please!

The Architects-Engineers Joint Committee of ISPE and ISA has prepared a fee schedule questionnaire which it has asked the executive secretaries of the two societies to mail to you. It should reach you shortly.

If you will fill it out as best you can for representative projects which you have done in the past five years, and mail it in, you will have greatly aided the work of this committee.

The committee is in the midst of trying to put together a fair joint fee schedule for both the Architects and the Engineers.

There should be no identification mark on the questionnaire to identify your firm.

When the schedule has been completed, you will receive a copy.

The information requested in the questionnaire is needed to be sure that the fee schedule proposed is factual and practical.

The committee thanks you for any help you may be able to give it.

Report on Civic Planning

By PAUL F. JERNEGAN, AIA

The Committee on Civic Planning continues its program of activities based on its long-established standing objectives. There has been a generally increased awareness of city planning needs and of the architect's vital role in civic design. As always, some areas show greater activity than others. Civic Planning Sub-Committee Chairmen report that the architects are becoming better known as the key professionals in local civic design and planning mattery. However, there still remains a large lack of public recognition of the part which the design professions can and should play in developing solutions to urban problems. Our civic planning programs of this immediate past year will continue under this same committee until the conclusion of its term at the end of 1960. Activities to date are as follows:

Local Civic Planning Activity. The Civic Planning Committee is actviely functioning in most of the larger cities and counties of Indiana through our eleven area Sub-Committees. Reports received from these Sub-Committee Chairmen have been submitted to the chapter.

State Activity. The Governor and Legislative officials have been kept fully informed of our civic planning activities, and we have, in turn, been provided with information on state plans and projects.

Mayors' Questionnaires. This questionnaire was developed to arouse interest, secure information and offer help in planning. It has been presented to the mayors of the principal cities of the state through our respective local Civic Planning Committee Chairmen. Their answers will be publicized through the local and state press following tabulation. Nine of twenty-one questionnaires have been answered and returned. The response in each instance has been good. The following mayors have responded: Charles H. Boswell, Indianapolis; Frank J. Parmater, Elkhart; Paul Burns, Fort Wayne; Ray Messick, Goshen; Fred L. Willis, West Lafayette; Arthur Tuhey, Muncie; Edward F. Voorde, South Bend; Joseph M. Canfield, Mishawaka; Mayor of Lafayette.

Mayor Boswell of Indianapolis states in his answers that: "With all sincerity I can say that of those groups the architects have contributed more to this city and to my administration than any of the professional planning type groups mentioned."

The mayors of East Chicago, Hammond, Gary, Whiting, Valparaiso, Michigan City, La Porte, Anderson, Evansville, New Albany, Terre Haute and Mayor-Elect Corns of Elkhart have not replied. Our chairmen for these respective cities are urged to make every effort to secure the completed questionnaires.

State-Supported College of Architecture and Urban Planning. This undertaking is proceeding on schedule at the present time. Voluminous information and data have been provided for our study by the following institutions, profes-

(Please Turn to Page 20)

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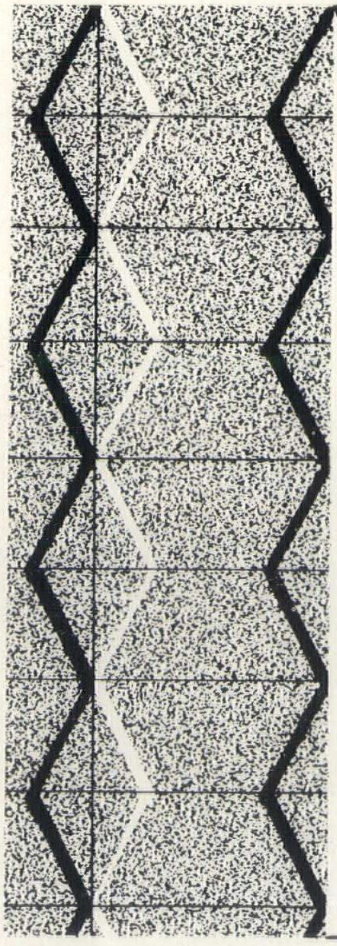
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Report on Civic Planning

(Continued from Page 18)

sional educators, and others: University of Minnesota, Professor R. Rapson, Head, Professor D. C. Heath; Washington University, Buford Pickens, Dean; University of Oklahoma, J. Palmer Boggs, Chairman; Massachusetts Institute of Technology, Pietro Belluschi, Dean; Columbia University, James Grote Van Derpool, Acting Dean; University of Cincinnati, E. Pickering, Dean; University of Michigan, H. W. Johe, Assistant Dean; University of Illinois, A. S. Weller, Dean; Cornell University, T. W. Mackessey, Dean; University of California, W. W. Wurster, Dean; Professor L. H. Vaughn, and Professor Francis Violich; Harvard University, Jose Luis Sert, Dean; Princeton University, Robert W. McLaughlin, Director; Yale University, Shirley Davenport, General Secretary; Agricultural and Mechanical College of Texas, Theo R. Holleman, Head; University of Florida, James T. Lendrum, Head; National Accrediting Board, Hari Van Hoefen, President; Association of Collegiate Schools of Architecture, Dean Harlan E. McClure, President: American Institute of Architects, Department of Education, Walter A. Taylor, F.A.I.A., Head; Great Lakes Region, A.I.A., Linn Smith, Director.

Following assimilation and analysis of material, suggested curricula, budgets, staff, and physical facilities will be proposed. Conferences with the Presidents of both Purdue and Indiana Universities have been arranged, to be followed, in turn, by a return presentation to the Indiana Legisaltive Advisory Commission. In compliance with the Commission's direction, this proposal will be definitive. The support received from across the country by educators, architects, planners, A.I.A. officials, the Governor, as well as from Indiana and Purdue Universities has been surprisingly encouraging. A wealth of information and help was provided, with strong support for the basic premises as outlined in our original proposal to the Indiana Legislative Commission.

Community Appearance Design Competition. A competition on community appearance open to Indiana architects and students of architecture is contemplated. However, it has not yet been finally determined. The purpose is to direct attention of both architects and the public to the opportunities in design of street furniture and civic features.

Dunes-Industry Planning. Planning proposals and counter-proposals related to the Dunes-Recreation-Industrial controversy in northern Indiana continue to attract the attention of Indiana, Illinois and even Congress. This committee also continues to gather information and make contacts relative to this whole area and its problems, coordinating our efforts with those of the Chicago Chapter Planning Committee.

4-State Chapter Joint Regional Committee. On the initiative of the Indiana Civic Planning Committee, a Joint Regional Planning Committee representing the four A.I.A. Chapters bordering Lake Michigan has been established, with the first session in Chicago on May 5th. It is intended that this committee will spearhead a comprehensive approach to the planning problem of the total urban region surrounding Lake Michigan and bridge the psychological and actual limitations of county and state lines in planning thinking. In its initial stage the objectives of this committee, representing the Chapters of Wisconsin, Chicago, Indiana, and Western Michigan, have been received with considerable enthusiasm by others, including the steel industry. It is also hoped that this joint regional committee may establish a pattern for other A.I.A. chapter activities in similar multi-state urban regions.

To repeat a statement made a number of times in the past, it is our wish that this increasingly important civic urban planning and design activitiy will, in the future, be even more fully supported by the architects of the state, thus offering progressively greater help to both our communities and our profession.

Legislative Action Report

By JOHN T. FLECK, AIA

The work of the committee parallels that of 1958 except that time and experience are in our favor this year.

The Indiana Architectural Act will be revised in a manner similar to 1958. There are some points which should be discussed in the convention in order to get the majority opinion before the bill is prepared. These points are as follows:

a. Educational qualifications be increased.

b. Definition of the "Practice of Architecture" be reviewed.

c. Architects Fund revision to specifically appropriate the monies to the use of the board be left in revisions to the act.

d. Corporation and Partnership practice of architecture be changed from our previous revision to that incorporated in the Arizona law.

The "Holding Company Law," Burns Act 1953, Chapter 54, page 154, shall be revised to allow a tax levy to pay fees. Fees are then reimbursed by the Holding Company upon the sale of the bonds. This is the provision made in the Indianapolis-Marion Building Authority.

The Administrative Building Council needs our whole hearted support in their efforts to expand the scope and authority of that agency. We will not necessarily sponsor this legislation but will endorse this program.

The work of the various state groups regarding a school or college of Architecture needs much more time and coordination before legislative action can be taken. Successful legislation depends on having the answers to all of the questions. The information gathered to date does not seem to be sufficient to successfully get this accomplished.

We must have our legislation prepared by September of this year in order to go before the Legislative Advisory Commission for their endorsement.

(Please Turn to Page 22)

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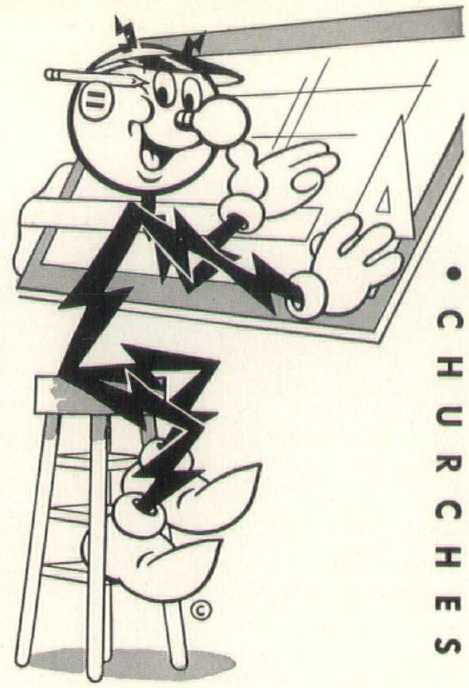
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Legislative Action Report

(Continued from Page 20)

We must have the full support of all the membership and they must each be responsible for contacting and explaining to candidates from both parties our professional problems. This committee will supply the membership with the necessary information needed for proper explanation.

It is anticipated that our budget shall be $1,200.00 for this work.

Practice of Architecture Report

By WILLIAM S. STRAIN, AIA

The activities of the Committee on Practice of Architecture have been covered in sufficient detail in three Interim Reports dated Nov. 18, 1959, March 14, 1960 and April 28, 1960.

ITEM NO. 1—Two cases concern disgruntled owners. One of the cases appeared to require legal handling to obtain satisfactory financial settlement. The other case was handled by a disinterested committee from the Indianapolis Chapter.

ITEM NO. 2—One case involved a disgruntled contractor who felt that the architect's drawings had been improperly engineered and that he was made to look funny in the eyes of the owner by having to demand several extras to correct the engineering. In this case the Committee suggested a disinterested committee of architects to examine the drawings and work and perhaps to act as arbiters with the consent of the owner and the architect. However, no further action appears to have resulted.

ITEM NO. 3—Two cases involve disgruntled architects. One seemed to be a case of an unenforceable verbal agreement. The other involved obtaining satisfactory settlement upon the owner's breaking the contract and was one of the cases that also involved a disgruntled owner. Legal recourse seemed to be indicated there but we have no information as to how this case was settled.

ITEM NO. 4—Three cases involved misrepresentation of individuals as architects. In one case the cooperation of the Bell Telephone Company in publishing its directory in that locality and of the local newspaper was sought, and seems to have been effective. In another case an engineer's name with associates was represented as a firm of Architects and Engineers. It was ascertained that one of the associates actually was a registered architect. The third case was handled on a personal basis by the Executive Secretary of the ISA.

ITEM NO. 5—Advertising in its several aspects came up a number of times during the period. It seems to be the opinion or even the understanding of a number of architects that the inclusion of the architect's name in a paid announcement of the opening of a building is not a violation of Mandatory Standard No. 12, when done in good taste and with minimum display. This matter was to be discussed by the AIA Board at the San Francisco meeting and no report has been received yet on this matter. In support of this line of thinking, however, we can see that it might gender a friendlier feeling on the part of newspapers. It may be pointed out that the rental of exhibition space at conventions and the use of no-professional salesmen by individual firms has been sanctioned by the AIA Board, though seemingly no less pernicious than announcement type advertising mentioned above.

ITEM NO. 6—Only one or two complaints were made alleging unauthorized use of seals (by registered engineers) to certify building plans which were made by others. The liaison committee between the ISA and the ISPE seems to have been working on this. However, is is suspected that this may be happening more than this report may indicate.

ITEM NO. 7—Though only a minimum of allegations were brought to the attention of the Committee of erection of buildings with uncertified plans, it is general observation that much of this is being done. The ISPE is showing considerable interest in this situation and would be willing to copoerate with the ISA if desired. This committee would suggest a possible solution would be by personal contact with all building departments and city engineers, especially in medium and small size communities, to help make them aware of their obligations under the Administrative Building Council laws.

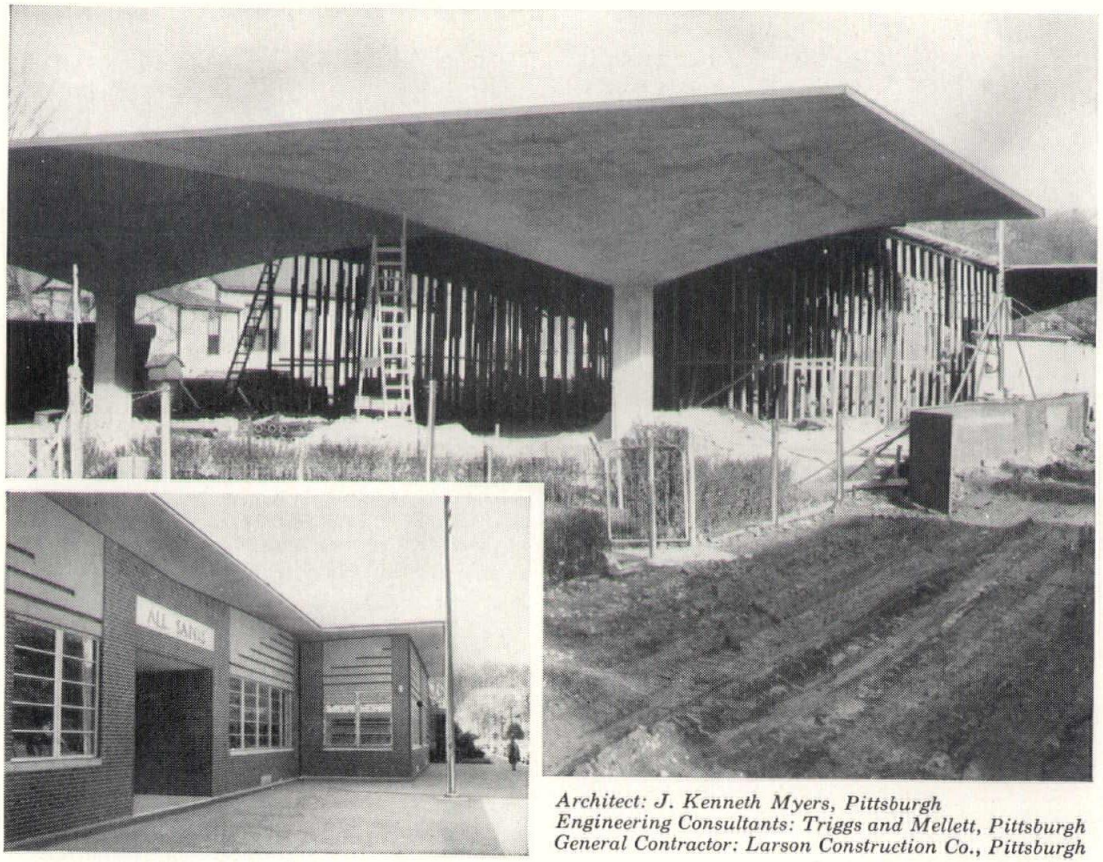
(Space does not permit inclusion of all ISA Reports in this issue. The remainder will appear next month.)



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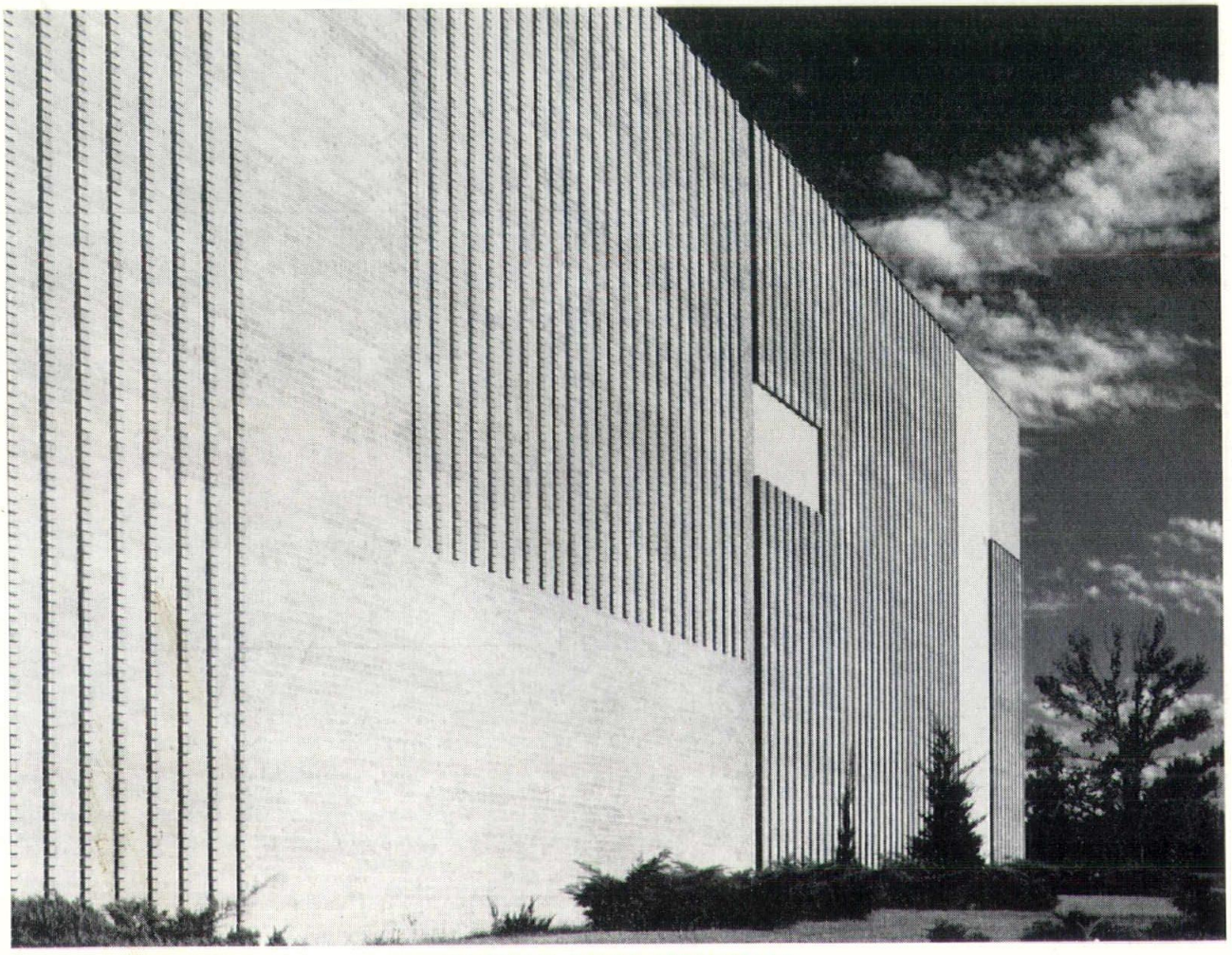
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